

# Do Tempo

## Violin I

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The image shows a page of sheet music for piano, consisting of 12 staves of musical notation. The music is in 6/8 time, with a key signature of one sharp. The tempo is marked as 142 BPM. The dynamics and measure numbers are as follows:

- Measure 1: 8, dynamic *mf*
- Measure 2: 6
- Measure 3: 17, dynamic *p*, dynamic *mp*
- Measure 4: 7
- Measure 5: 28, dynamic *mf*, dynamic *f*
- Measure 6: 33, dynamic *mf*
- Measure 7: 37, dynamic *f*
- Measure 8: 41, dynamic *3*
- Measure 9: 49
- Measure 10: 57
- Measure 11: 65
- Measure 12: 73, dynamic *7*, dynamic *7*

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87

Violin I score page 1. The score consists of a single melodic line. The first measure (measures 87-88) starts with an eighth note (mp), followed by two eighth notes (each with a greater than sign), then an eighth note (pp), and a sixteenth note (with a downward arrow and a horizontal line). The second measure (measures 89-90) consists of a sixteenth-note pattern (mp). The third measure (measures 91-92) consists of a sixteenth-note pattern (mf).

95

Violin I score page 2. The score consists of a sixteenth-note pattern. The first measure (measures 95-96) starts with a sixteenth-note pattern (mf). The second measure (measures 97-98) consists of a sixteenth-note pattern (with a downward arrow).

100

Violin I score page 3. The score consists of a sixteenth-note pattern. The first measure (measures 100-101) starts with a sixteenth-note pattern (f). The second measure (measures 102-103) consists of a sixteenth-note pattern (with a downward arrow).

104

Violin I score page 4. The score consists of a sixteenth-note pattern. The first measure (measures 104-105) starts with a sixteenth-note pattern (ff). The second measure (measures 106-107) consists of a sixteenth-note pattern (with a downward arrow).

108

Violin I score page 5. The score consists of a sixteenth-note pattern. The first measure (measures 108-109) starts with a sixteenth-note pattern. The second measure (measures 110-111) consists of a sixteenth-note pattern (with a dynamic marking).

115

Violin I score page 6. The score consists of a sixteenth-note pattern. The first measure (measures 115-116) starts with a sixteenth-note pattern. The second measure (measures 117-118) consists of a sixteenth-note pattern (with a dynamic marking).

122

Violin I score page 7. The score consists of a sixteenth-note pattern. The tempo is marked as  $\text{♩} = 142$ . The first measure (measures 122-123) starts with a sixteenth-note pattern. The second measure (measures 124-125) consists of a sixteenth-note pattern (mf).

129

Violin I score page 8. The score consists of a sixteenth-note pattern. The first measure (measures 129-130) starts with a sixteenth-note pattern. The second measure (measures 131-132) consists of a sixteenth-note pattern (tr). The third measure (measures 133-134) consists of a sixteenth-note pattern (mp). The fourth measure (measures 135-136) consists of a sixteenth-note pattern (pp).

136



TACET

